

The Chapel at the Edge of the Void

This vision is a part of the Western Mysteries, and is a vision that transcends religion: it is the threshold between the sacred space and the Divine eternal void from which all things flow from and return to. It is something that many religions tap into at a mystical level, and can be worked with to connect with that deep mystical connection with the self and the Divine.

Light a candle and sit before it. Settle yourself and when ready, close your eyes, and see the candle flame before you. Using your inner vision/mind, look at the candle flame and see it grows bigger. The flame enlarges to become a wall of fire that does not burn and that does not give out heat - instead, it brings peace to the room and to you.

You are drawn to the wall of fire. In your mind/imagination, see yourself standing up and walking towards the wall of fire – the wall of fire awakens your awareness of the eternal Divine flame within you, and your inner flame begins to resonate with the wall of fire.

As you draw closer to the wall of fire, you notice that the flames have many eyes that are looking in all directions: the angelic consciousness that guards the sacred places. The eyes invite you to step into the flames: your deep instinct tells you that it is safe, that the flames do not burn, rather, they enliven.

You feel no fear as you step to the edge of the flames, feeling the fire regenerate you. Every cell in your body responds and fills with light as the flames flow through you. You step deep into the flames with your arms out, allowing the flames and eyes to flow around and within you, enlivening you and communicating with you.

The deeper you step into the fire, the more you feel at home: your inner self becomes still and silent – you recognize this feeling as your most natural state. Your awareness of your everyday life falls away as you move deeper into stillness and silence of the flames. The eyes within the flames seem to see into every part of your soul: the eyes do not judge, they only observe.

Through the fire you see a doorway. The doors are large, heavily-carved wood with many strange symbols on them. One of the symbols seems familiar to you and you reach out to touch the carving. As your hand touches the wood, the doors swing open and you pass through into the Great Library.

As you walk through the Library, you hear the sound of chanting and prayer. It draws you, and you search for the source of the sound. As you look around you see a set of large wooden doors that you had not noticed before. They are arched and hold beautiful metalwork set into the wood.

Carefully, you push the doors open and step into a large old stone chapel that has been formed out of a natural cave. At the far end is a large stone altar and beyond the altar, the chapel wall falls away into nothing – a total blackness with no light or movement. From the ceiling of the chapel hangs many brass and gold oil lamps that cast beautiful patterns around the stone walls. The chapel is full of Priests, male and female, who are praying or chanting intently.

You are driven to walk towards the altar. No one stops you as you walk through the chapel and around the altar so that you are stood before the blackness where a wall should have been. You find yourself stood at the edge of the chapel, like on the edge of a steep cliff, where the stone of the chapel walls and floor vanish into the dark Void.

Standing with your toes over the edge, you hold out your arms and fall forward into nothing. You fall into the blackness and begin to drift as if you were floating in black water. In this place there is no time, no space, no movement. You float in nothing, feeling a deep peace and stillness. Nothing here matters, there is only Divine Being in its purest form: stillness. Be within the stillness and silence, floating out of time away from all substance: you become one with the blackness, floating in nothing – spend as much time as you need to drifting in the silence.

Something calls to you and something is put in your hand. You make a conscious effort to re-focus, to become aware of everything beyond the blackness, to remember the chapel and your body sat before a flame. Move forward out of the darkness, and you find yourself stepping out of the Void and back into the chapel. Whatever is in your hand, place it on the altar.

One of the Priests of the chapel steps forward to you and places a hand on your forehead. You feel a power flow through you and a mark being placed on you. They tell you that they will work with you and guide you when you come here if you wish to return, and the mark upon you is a key that enables you to access this place again, but for now you must go.

The priest walks with you back through the great wood doors that open into the Library and show you a large dish of fire. You look into the fire and you see images. Some of the images are of your life, and you move closer to get a better look. As you move forward, you trip and fall into the flames. But they do not burn you. They cleanse you, and you begin to feel at peace. The flame dances within you, and you remember the candle flame from when you started the vision. You remember your body sat before a candle flame and immediately you are back sitting before the candle flame. Place your hand to your forehead and feel the mark that was placed there -- the mark of the inner priesthood. When you are ready, you open your eyes and gently put out the candle flame, blowing the flame back into the darkness of the void.

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