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# QVAREIA - THE APPRENTICE

Module 9 - Working with Planetary Powers

*Lesson 7: Uranus and Mercury*

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QVAREIA

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# WELCOME

*Welcome to this lesson of the Quareia curriculum.*

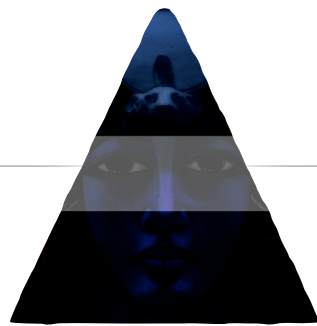
*The Quareia takes a magical apprentice from the beginning of magic to the level of adeptship and beyond. The course has no superfluous text; there is no dressing, no padding – everything is in its place and everything within the course has a good reason to be there.*

*For more information and all course modules please visit  
[www.quareia.com](http://www.quareia.com)*

*So remember - in order for this course to work, it is wise to work with the lessons in sequence. If you don't, it won't work.*

*Yours,*

*Josephine McCarthy*



# QVAREIA - THE APPRENTICE

## Module 9 - Working with Planetary Powers

### *Lesson 7: Uranus and Mercury*

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Mercury and Uranus are like the little brother and the big uncle of the same stream of power. Uranus is a deep, enduring power that brings change and the power of innovation; Mercury is the more immediate expression of this power: Mercury brings form to and acts as an outlet for the power of Uranus. So let's look at these two powers individually, as both of them have a major role in magic and the lives of magicians.

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#### *Uranus*

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Whereas Saturn is a power that endures, and that solidifies tradition and working methods through the generations, Uranus is the force that breaks outmoded traditions and fossilised patterns, and heralds the beginning of new ways forward, exploration, and experimentation. If Uranus is worked with properly, it allows the magician who has spotted fossilisation in the magical method to break with tradition and forge a new path.

When Uranus is not consciously engaged, it can be the trigger that explodes the outmoded pattern, scattering the pieces to the four directions in order to clear the way for something new. Its power comes into play when the limiting power of Saturn has reached critical mass: when the limiter has

overlimited, then the power of Uranus strikes like lightning, and whatever person or situation has become too condensed and locked down suddenly breaks free.

In the life of an everyday person, this can manifest as suddenly leaving a job, breaking up a relationship, or simply walking away from their daily life. This usually brings about a lot of destruction and fallout. Uranus' lightning strike can also be a sudden, dazzling strike of inspiration after which the inspired person drops everything in order to start a new experiment, a new project, a new life, or a whole new way of thinking.

But one of a magician's skills should be navigating life with a bit more of an even keel. Sometimes such unexpected action is needed, but can be applied in a creative, innovative way. Sometimes the power of the Uranus can be actively engaged to fuel a whole new magical path or work direction. The birth of Quarcia was very much fuelled by the powers of Uranus and Mercury, consciously engaged to bring through something new out of something old.

Uranus is about the future, about evolution, innovation, new creations, new pathways. Its influence is no mere flash in the pan; rather patterns formed with Uranus bring in new paths that endure into the future, particularly if Uranus is worked with alongside Saturn. These two slow-moving planets are polar opposites, and can be worked with under Ma'at's guidance to bring healthy, effective long-term change where it is badly needed.

When, as a magician, you face south and send magic into the future, Uranus is the power generator that fuels that future, and the force that releases the Pandora's box of possibilities and ideas. Saturn tells you that change is sorely needed; Uranus chimes in and says "lets go!"

This dynamic is used by adepts when long-term projects are coming into form: Uranus is worked with to fuel the new project with energy, vitality, enthusiasm, ideas, and a sense of freedom. Then Mercury, the faster-moving planet, jumps onto the new project and starts scribbling down ideas, finding avenues of approach, and chattering about concepts and options.

Remember when you went to the eastern inner temple and saw the scribes sitting working, and behind them was a choir/collection of priests and priestesses mediating the breath/wind into sound? Uranus rules the priests and priestesses mediating the new breath, and Mercury rules the

scribes who sit and annotate those sounds into new ideas, giving those ideas chapter and verse, organisation, and poetic form.

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## *Mercury*

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Of all the faster-moving planets, Mercury is the most important for magicians: it is the planetary force that governs the utterance: the forming of power into words and form. This is the whole basis of magic.

Mercury is known as the messenger of the gods, but it is far more than that. It is the power that is not governed by emotion, but intelligence and curiosity. This power is inspiration that yearns for form and outlet. It filters the innovation of Uranus, and focusses it into forging new paths that bring form to the power of the wind. When you write, when you form sigils, when you recite in a ritual, and when you communicate with a being in vision, all these actions engage the power of Mercury; and for this reason it is the planet of magicians and magic. When Neptune reveals deep, powerful visions, Mercury helps you decipher them; when Uranus triggers the power of the winds of change, Mercury helps you to harness those winds and work with them in a formed, magical way. Of all the planetary spirits you will work with, Mercury is the one you will commune and work with most in your regular magical work.

The planetary spirit of Mercury is one who the magician can forge a regular relationship with, and because of this, your first meeting with them will be a bit different from your other meetings. In this lesson, as in the others, you will meet the planetary spirits and forge relationships with them. Then, in the final lesson of this module, we will pull all that knowledge and contact together into working patterns that you can engage as and when you need them in your magical work.

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## *Practical Work*

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### ***URANUS: HALL OF THE PLANETARY SPIRITS***

Go to the Hall and call for the planetary spirit of Uranus. Commune with the spirit of Uranus, and when you have finished, while the spirit of Uranus is still there, call upon the spirit of Saturn once again and trace the sigil of Saturn in the air with your left hand. Once both planetary spirits are there, see what the energy that runs between these two planets feels like to you. It should feel like an equal tension. If one is stronger than the other, ask the weaker one if you need to engage more with them in your life. The tension you feel is not the planets themselves, but how you are influenced by them at a deep level.

You are feeling whether the powers of the planets are equally received by your own spirit. If you are engaging one power more than the other, you will feel the imbalance as a form of unbalanced tension either within yourself or between the two spirits. Some people feel energies outside of themselves, and some feel them within.

Talk to the two spirits. If you cannot find a suitable way to communicate so that you can understand them, stand in silence in their presence and let your mind bring to the surface images or feelings from the part of your life that needs rebalancing in relation to the two forces.

After you have done this, don't forget to recover the feeling of Uranus and have a sigil rise into your mind to seal the connection. When you have finished, write down anything you can remember, any aspect of your life or actions in which you need to engage more fully one of the spirit connections. Sit for a while and think about these two very different planetary influences and the roles they play in your life. Draw your sigil onto cloth and put it with the others.

### ***MERCURY: HALL OF THE PLANETARY SPIRIT***

Go the Hall and connect with the planetary spirit of Mercury. Once you have finished your communion with the spirit, wait until the spirit crosses

over onto your ledge. You will walk back to the library together. As the spirit steps into the inner library, they will take on a much more human form.

Ask the spirit if they are willing to work with you as a teacher/advisor. If they say yes, they will then guide you to a particular bookshelf. Remember where it is. The spirit of Mercury shows you that the books on this shelf hold the collective wisdom of the power of communication between the worlds, between beings, and also the powers of the Word flowing through humans.

You can come back to this bookshelf and call upon the spirit of Mercury by tracing the sigil of the connection between you in the air in front of the books. You can also come here and spend time with the books, touching them, holding them to your forehead, or talking to them. The knowledge contained within them will connect with and flow to you, and will surface in your life when you need them.

Mercury's planetary spirit is very immediate and can be very active in your outer life if you are a magician or priest/priestess. The spirit communicates to you through signs, by leading you to books to read, and through dreams. Learn how to spot Mercury's influence around you, and be ready to listen and learn.

### ***CONTINUED WORK WITH THE HALL***

When you feel shifts and changes in your life, or something coming up to a head, then is the time to look at your current transits and short forecast reports (on the website you were given: they are done by Robert Hand). If a major planetary influence is at work as opposed to a short, fleeting one, see what planets are involved and work out which, if any, need more conscious communion. Don't forget, you cannot change the influence, but you can engage with the planetary power through the spirits to positively draw the best of that influence and work with it in the most productive way.

Once you have identified the planet or planets you need to engage with, go to the Hall and commune with the spirit. Ask the spirit to guide you in how to work with the influence to draw the best from it. That means you are asking the spirit to help trigger warnings, intuitions, and pointers, and to highlight the things in your life where you need to focus your attention. To strengthen your relationship with the spirit, when you are at work or have a few minutes spare time, doodle the sigil connected to that spirit and recover

in your mind the feeling of the meeting. These actions act like a focussing mechanism for the connection, and they also work like a drip-feed for the connection.

When there is a good influence, make the most of it and work hard so that the energy flows through you. When it is an influence for change, actively make changes that you know need to happen, whether you like them or not. And when it is a destructive or difficult influence, suck it up and apply yourself to find the gem shining in the midst of the disaster.

There is always an open window when a door has been closed, and there is always a new path forging itself out of the old one. Be positive: work with the process rather than trying to stop it, and try to take a wider view of the deeper forces playing out in your life. Where are they taking you? What do you need to learn? What do you need to bring to yourself, and what do you need to let go?

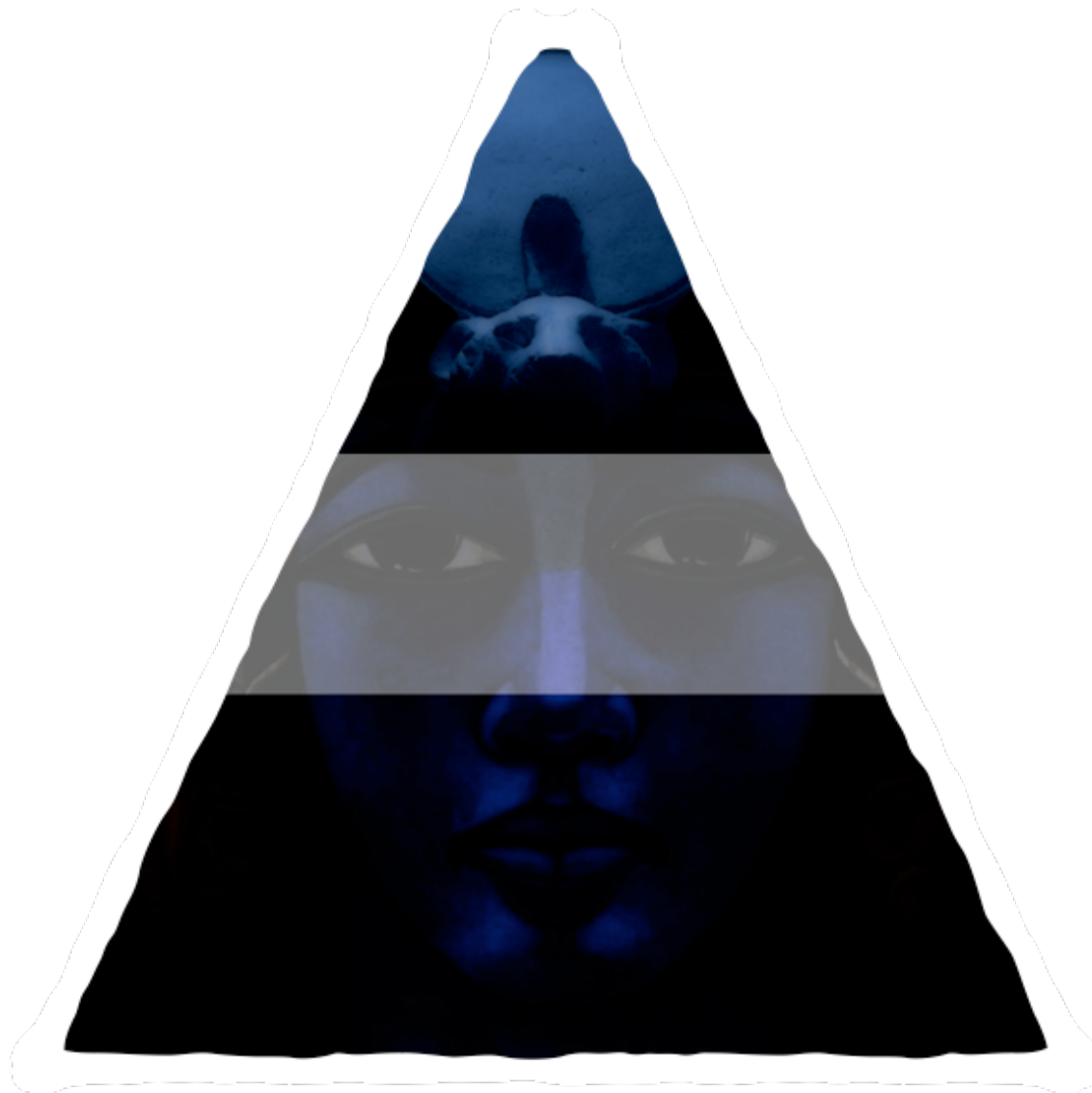
This approach helps you become an active player in your life instead of a victim. It also teaches you not to fear changes or failures, but to use them as stepping stones and task masters to a stronger and better future.



QVAREIA

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